DON'T GOBBLEFUNK AROUND WITH WORDS

- EDNA MURDOCH



Resource Guide

About Edna Murdoch

Edna Murdoch has been working internationally, with individuals and groups for over 30 years. She is an experienced coach, coach supervisor, stress management consultant, workshop leader and author. In these contexts, Edna has worked with a wide range of individuals and groups. Companies and organisations that she has worked for include DBM, Hanover Foundations, Sussex Police, Channel 4, Microsoft, NTL, PSNI and the Pellin Institute, Italy. Edna has special interest and expertise in working with clients in the mid-life transition and with those moving towards retirement.



Edna Murdoch

In 2001 Edna pioneered the first Supervision-on-Call Service for coaches in the UK and she is a Founder and Director of The Coaching Supervision Academy (CSA).

CSA was established in 2001 and it provides CPD for coaches and trains Executive coaches and leaders in Coaching Supervision. CSA has trained over 400 executive coaches and leaders worldwide and currently runs an EMCC accredited/ICF approved coach supervision programme in UK, US, Singapore, Hong Kong, France and Australia.



About Edna Murdoch

In her role as Course Director for CSA's supervision programme, Edna creates course content, supervises students and mentors CSA's international faculty.

Edna is an accrediteded coach supervisor with APECS. She trained for one year in psychodynamic supervision and for two years in creative supervision at the Centre for Transpersonal Psychology, London and has supervised psychotherapists, coaches and leaders since 1991. She is now a global leader in the field of supervision and an ambassador for it. Her influence and in the early development of coaching supervision is considerable and she has had a key roles in shaping the practices and ensuring the standards of practice in supervision. CSA's diploma in supervision is a unique and powerful learning experience and is a standard bearer for supervision training worldwide. Edna's extensive background in education, psychotherapy and coaching has had a huge influence on this successful programme.

Her passion for learning and development is supplemented by a great sense of joy in creating learning experiences with those she supervsies. Humour is never far away in her work and that light touch in supervision sessions, often enables supervisees to share their work more truly and freely and it enables them to enter fully into a dialogue where profound learning can occur.



Event Details

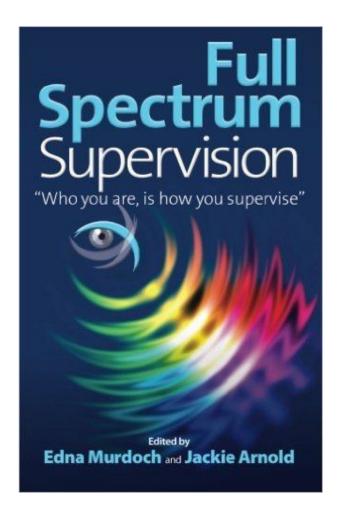
That is why we need to become Dialogue Artists. Dialogue allows each person in the conversation to think and share clearly – allowing the right words to emerge at the right moment. It ensures that the best ideas and solutions emerge naturally out of collective reflection, imagination and cognition. Respect for the others' thinking and the capacity to be in the flow of exchange appropriately, are key ingredients in skillful dialogue processes.

We will use the work of Bohm, Issacs and Buber to establish key ideas about dialogue including exploration of the political and ontological basis of Buber's thought. His 'I-Thou' is as relevant to our well-being as practitioners, as it is to providing a necessary counterpoint to the contemporary political and spiritual climate in which we all work.

We will frame the focus on dialogue with reference to 'who you are is how you work', to the relational skills required for us to be dialogue artists at work and to the effects of digitisation on our minds.



BOOK



This book takes the reader into the heart of the practice of supervision – its methods, models and its magic. Using case study focus and the Full Spectrum Model of Supervision as a guide, readers will discover how the practical and profound enquiry of supervision frees up practitioners to work more intelligently, skilfully – and with humanity.

FOR MORE INFORMATION



Resource

Introduction to Magic in The Middle

By Finn Voldtofte, march 2005

CLICK HERE
TO READ



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